



INTERNATIONAL HAIRSTYLISTS SOCIETY



Credit: David Murry
Face of IHS Winner 2012

I.H.S 2013 on the floor Competition Rules & Conditions

Conditions of entry

1. All sections will be judged as a total look (top to toe). Your model must be able to stand, sit and walk with safety for judging.
2. Judges would like to see the latest in hair & fashion. Your inspiration should come from high fashion magazines, Latest movies, music videos, MTV, fashion parades.
3. **Competitions that will run or be on the floor at the same time.**
Competitions 1 & 2, competitions 3 & 4, competitions 5 & 6, competitions 7 & 8, competitions 15 & 16
All Colour sections may be run together do not try to use the same model in any other colour section.
4. All pre-done sections can be entered as a salon team or individual.
5. **Some state may not run all of the 17 sections please refer to your state on website**
6. **Junior of the year.**
The winner will be the person with the highest accumulation of points for 1st, 2nd, 3rd or runner up in designated sections. To be eligible for Junior of the year, competitors must enter the following competitions:
Junior Men's Cutting, Junior Ladies Cutting, Junior Catwalk.
7. **Senior of the year.**
The winner will be the person with the highest accumulation of points for 1st, 2nd, 3rd or runner up in designated sections. To be eligible for Senior of the year, competitors must enter the following competitions:
Senior Ladies Cutting, Senior Men's Cutting, Senior Catwalk
8. **Salon and School of the year awards. (2 awards)** Special awards for group salons and individual salon.
9. The salons and School of the year trophy will be awarded to the salons with the highest accumulated points for 1st, 2nd, and 3rd in all sections.

PLEASE NOTE: You must tick single salon or group salon and School on your entry form. This means if your salon has more than one salon of the same named group, you tick the group salon entry box.

10. All models will be paraded after judging.
11. In all pre-done sections, multiple entries will be allowed.
12. In all pre-done sections it is understood that all work presented was carried out by the competitor named on the entry form. Entry may be disqualified or award forfeited if not.
13. IHS reserves the right to remove any competitor from the floor who indulges in unsafe workplace or safety practices.
14. In the event that a competitor or model sustains a wound during a competition, the competitor and their model must leave the floor until bleeding has been treated and wound securely covered.
15. No late arrival models will be included in the judging once **point judging** has commenced.
16. First second and third place trophies will be awarded in all sections where numbers allow.
17. **PLEASE NOTE: If you intend to use your model in more than one competition, or you yourself are a model in another competition, please allow sufficient time for judging of same, as competitions will not be delayed if you or your model is not in attendance at starting time.**



INTERNATIONAL HAIRSTYLISTS SOCIETY

18. The International Hairstylists Society shall not be responsible or liable for models or for any damage arising out of work performed on models hair.
19. All competitors must stop work immediately and stand away from the model when the call to do so is given. Any further contact could will result in a penalty.
20. Any competitor receiving coaching during the competition will be asked to leave the floor with your model and be disqualified.
21. No mobile phones tablets or I-pads will be allowed on the competition floor.
22. All models to be seated upright and forward for judging, or otherwise as directed by the chairperson of judges. All models must be able to sit, stand and parade without assistance and should not hinder any other person on the judging floor.
23. Models must not touch their own hair whilst on the competition floor.
24. Any person disturbing competitors on the floor will be removed from the venue.
25. The judge's decision is final and no correspondence will be entered into.
26. On completion of judging, all competitors must allow their models to be photographed by the official IHS photographer.
27. Any competitor who causes damage to the competition venue, hotel rooms or towels, will be liable for costs.
28. No competitor or model shall in any competition, display, parade or performance allow his or her genitalia to be exposed or visible to any person at any time.
29. Refunds on tickets if competition is cancelled.
30. Exclusive copyright in any competition hair work is the property of the individual hairstylist. Each hairstylist hereby agrees to assign this copyright to the competition promoter.
31. Any reproduction, including photographic or video recorded, will infringe copyright. The sale of any reproduction without the promoter's permission is prohibited.
32. The promoter hereby grants permission to persons only using reproduction for private or educational purposes PROVIDED the reproduction is not sold in any way.
33. The promoter reserves the right to refuse admission to any person(s).
34. You must state the fact your award was awarded in an I.H.S competition with the year and category of the award stated if you market by any media or advertising the winner of any Salon, College, Senior or Junior Award.



Competition 1: Excellent Edges Junior Ladies Cutting

And part 1 of the Oceanic Masters Conversion comp 16

Juniors can enter the Oceanic Masters comp 16

Open to all trainees (apprentices) & students up to 2000 hours.

Competitors must read and abide by the conditions of entry.

- a) Female models must be used.
- b) An average of 3cm must be removed from the whole head, Hairstyle must be reshaped and the design line must be changed.
- c) Colour must be used.
- d) No pre-cutting.
- e) All tools allowed
- f) No clipper attachments allowed.
- g) One power point per person.(No multiple power adapters allowed)
- h) Hair must be dampened down prior to commencement.
- i) Time allowed 40 mins.
- j) No wigs, hairpieces, or extensions allowed.

It is preferred that your model remains in attendance until all winners are announced.

This section is part of the **JUNIOR OF THE YEAR AWARDS**

NOTE: This model is also eligible to enter in the Oceanic Masters Conversion and the Open High Fashion colour selection. (You must re-enter the sections to qualify)

Competition 2: Senior Ladies cutting

And part A of the Oceanic Masters Conversion (comp 16)

Open to all qualified hairdressers.

Competitors must read and abide by the conditions of entry.

- a) Female model must be used.
- b) An average of 3cm must be removed from the whole head, Hairstyle must be reshaped and the design line must be changed.
- c) Colour must be used.
- d) No pre-cutting.
- e) All tools allowed
- f) No clipper attachments allowed.
- g) One power point per person.(No multiple power adapters allowed)
- h) Hair must be dampened down prior to commencement.
- i) Time allowed 40 min.
- j) No wigs, hairpieces, or extensions allowed.

It is preferred that your model remains in attendance until all winners are announced.

This section is part of the **SENIOR OF THE YEAR AWARD**

NOTE: This model is also eligible to enter in the Oceanic Masters Conversion and the Open High Fashion colour selection. (You must re-enter the sections to qualify)



Competition 3: INSTYLE Open PREDONE Ladies Haircut

**This section will not be available in states that are run in pre-done format, VIC, QLD, ACT, SA
This is a Pre – Done competition**

Competitors must read and abide by the conditions of entry.

- a) Models must be finished and ready for judging. (No work to be done on the competition floor)
- b) Multiple entries are allowed.
- c) Colour must be used.
- d) Hairpieces and extensions may be used but no full wigs.

It is preferred that your model remains in attendance until all winners are announced.

NOTE: This is also eligible to be entered in the Open High Fashion colour selection.
(You must re-enter the sections to qualify)

Competition 4: Open Bridal Total Look

This is a Pre – Done competition

THIS COMPETITION IS YOUR INTERPRETATION OF A 2013 BRIDAL LOOK.

Competitors must read and abide by the conditions of entry.

- a) One female model must be used.
- b) Models to be finished and ready for judging. (No work to be done on the competition floor)
- c) Multiple entries are allowed
- d) This is a total look competition
- e) All models will be judged Head to toe.

It is preferred that your model remains in attendance until all winners are announced.

NOTE: Veils may be used; however, emphasis will be placed on visible hair work. No fantasy brides allowed.

Competition 5: Junior Men's Cutting

Open to all trainees (apprentices) & students up to 2000 hours

Competitors must read and abide by the conditions of entry.

- a) Male models must be used.
- b) From the models own hair, an average of 3cm must be removed from the whole head, and the design line must be changed.
- c) Colour must be used.
- d) No pre-cutting.
- e) No clipper attachments allowed.
- f) One power point per person.(No multiple power adapters allowed)
- g) Hair may be wet through prior to commencement.
- h) Time allowed 35 mins.
- i) No wigs, hairpieces, or extensions allowed.

It is preferred that your model remains in attendance until all winners are announced.

This section is part of the **JUNIOR OF THE YEAR AWARD.**

NOTE: This model is also eligible to be entered in the *Open High Fashion* colour section or *Men's Catwalk* (Total Look) (You must re-enter the sections to qualify)



Competition 6: Senior Men's Cutting

Open to all qualified Hairdressers.

Competitors must read and abide by the conditions of entry.

- a) Male model must be used.
- b) From the models own hair, an average of 3cm must be removed from the whole head, and the design line must be changed.
- c) Colour must be used.
- d) No pre-cutting
- e) No clipper attachments allowed.
- f) One power point per person.(No multiple power adapters allowed)
- g) Time allowed 35 min.
- h) Hair may be wet through prior to commencement.
- i) No wigs, hairpieces, or extensions allowed.
- j) Total look

It is preferred that your model remains in attendance until all winners are announced.

This section is part of the **SENIOR OF THE YEAR AWARD**

NOTE: This model is also eligible to be entered in the *Open High Fashion* colour selection.

(You must re-enter the sections to qualify)

Competition 7: Junior Catwalk

Open to all trainees (apprentices) & students up to 2000 hours.

Competitors must read and abide by the conditions of entry.

- a) Female models must be used.
- b) All tools allowed.
- c) Only one single power outlet per hairdresser aloud
- d) Hairpieces & extensions may be used.
- e) All work on models own hair must commence in first PLI (see definition below).
- f) All placement aids must be removed.
- g) Ornamentation may be used, but must not be made of hair of similar material.
- h) Time allowed 10 mins.

It is preferred that your model remains in attendance until all winners are announced.

This section is part of the **JUNIOR OF THE YEAR AWARD.**

NOTE: Make runway fashion and MTV as your inspiration.

DEFINITION OF FIRST PLI = Setting (roller, pipe cleaners, fringe pins etc) crimped & tonged, but not to be brushed, combed or disturbed in any form before commencement of competition.

Competition 8: Senior Catwalk

Open to all qualified hairdressers

Competitors must read and abide by the conditions of entry.

- a) Female models must be used.
- b) All tools allowed.
- c) Only one single power outlet per hairdresser aloud
- d) Hairpieces & extensions may be used.



Competition 8: Senior Catwalk (continued)

- e) All work on models own hair must commence in first PLI (see definition below).
- f) All placement aids must be removed.
- g) Ornamentation may be used, but must not be made of hair of similar material.
- h) Time allowed 10 mins.

It is preferred that your model remains in attendance until all winners are announced.

This section is part of the **SENIOR OF THE YEAR AWARD**.

NOTE: Make runway fashion and MTV as your inspiration

DEFINITION OF FIRST PLI = Setting (roller, pipe cleaners, fringe pins etc) crimped & tonged, but not to be brushed, combed or disturbed in any form before commencement of competition

NEW COMP

Competition 9: Junior MTV Total Image

(Formally “Junior Free Expression”)

USE your own Free Expression

Open to 1st & 2nd year trainees, apprentices & students up to 1000 hours.

Competitors must read and abide by the conditions of entry.

- a) Colour must be used.
- b) No section of hair to be in a completed form prior to commencement.
- c) All placement aids must be removed.
- d) All tools and styling aids allowed.
- e) Time allowed 20 mins.

It is preferred that your model remains in attendance until all winners are announced.

NOTE: This is not a formal total look.

Competition 10: Open men’s High Fashion Colour

This is a Pre – Done competition

Competitors must read and abide by the conditions of entry.

- a) Male model must be used.
- b) Your Model can only be used in one of the four colour competitions.**
- c) Models must be finished and ready for judging. (No work to be done on the competition floor)
- d) Multiple entries are allowed.
- e) Your Model can only be used in one of the four colour competitions.
- f) It is preferred that your model remains in attendance until all winners are announced.
- g) NO MANNIKIN HEADS, WIGS, HAIR EXTENSIONS, HAIR PIECES OR COLOURED STYLING PRODUCTS ALLOWED.**

NOTE: This competition is the top end of the fashion market. Combine colour with new fashion haircuts



Competition 11: Open Ladies High Fashion Colour

This is a Pre – Done competition

Competitors must read and abide by the conditions of entry.

- a) Female model must be used.
- b) Your Model can only be used in one of the four colour competitions.**
- c) Models must be finished and ready for judging. (No work to be done on the competition floor)
- d) Multiple entries are allowed.
- e) It is preferred that your model remains in attendance until all winners are announced.
- f) NO MANNIKIN HEADS, WIGS, HAIR EXTENSIONS, HAIR PIECES OR COLOURED STYLING PRODUCTS.**

NOTE: This competition is the top end of the fashion market. Combine colour with new fashion haircuts. And it is preferred that your model remains in attendance until all winners are announced.

NEW COMP

Competition 12: OPEN WAY OUT COLOUR

This is a Pre – Done competition

This Competition is the top end of the fashion market, Combine your colour with the new fashion haircuts.

Competitors must read and abide by the conditions of entry.

- a) Male or Female may be used
- b) Your Model can only be used in one of the four colour competitions.**
- c) Judges are asking the competitor to take full control of their creative imagination and give us their **WAY-OUT Avant-garde Colour Creation.**
- d) Strong vibrant Colours must be used. All types of colour coloured hair pieces can be used
- e) Models must be finished and ready for judging. (No work to be done on the competition floor)
- f) Multiple entries are allowed
- g) Your model must be finished in a total look form
- h) NO MANNIKIN HEADS, WIGS, HAIR EXTENSIONS, HAIR PIECES OR COLOURED STYLING PRODUCTS.**

NOTE: It is preferred that your model remains in attendance until all winners are announced.



NEW COMP

Competition 13: OPEN LADIES BLONDE DOMINANT High Fashion Colour

This is a Pre – Done competition

This Competition is the top end of the fashion market, Combine your colour with the new fashion haircuts.

Open to all apprentices and trainees or students and qualified and Cert 3 completed Hairdressers

Competitors must read and abide by the conditions of entry.

- a) Male or Female model must be used.
- b) Your Model can only be used in one of the four colour competitions.**
- c) Judges are looking for a Colour that is Blonde Dominant with shading variables
- d) Dominant Blonde coloured hair means: Your colour must be no darker than a 9 level colour and your coloured hairstyle must have a minimum of 80% of blonde or pastel blonde hair.**
- e) Models must be finished and ready for judging. (No work to be done on the competition floor)
- f) Multiple entries are allowed.
- g) Your model must be in a finished total look form
- h) It is preferred that your model remains in attendance until all winners are announced.
- i) NO MANNIKIN HEADS, WIGS, HAIRPEICE, EXTENSIONS OR COLOURED STYLING PRODUCTS.**

NOTE: It is preferred that your model remains in attendance until all winners are announced.

Competition 14: Open Men's Catwalk

This is a Pre – Done competition

Competitors must read and abide by the conditions of entry.

- a) Colour must be used for today's look.
- b) Models must be finished and ready for judging. (No work to be done on the competition floor)
- c) Multiple entries are allowed.
- d) It is preferred that your model remains in attendance until all winners are announced.
- e) Total look

NOTE: Make runway fashion and MTV your inspiration.

It is preferred that your model remains in attendance until all winners are announced



Mannequin Competition

Competition 15: Junior Oceanic Mannequin Catwalk Conversion

This section will not be available in states that are run in pre-done format, VIC, QLD, ACT, SA
Open to all juniors and trainees, apprentices & students.

Competitors must read and abide by the conditions of entry.

- a) Start with 1 pre-cut and blow dried (*pre-blow dried style*) with the hair undisturbed. (Mannequin will be judged before you start your conversion)
- b) Your mannequins shoulders head must be dressed in a total look form)
- c) You then have 35 minutes to RESTYLE your cut Mannequin head into a Catwalk Mannequin,
- d) You must colour your mannequin.**
- e) Your style must have a finished design and texture extending the current fashion trends. And must be influenced by the leading edge, creative European, avant-garde, couture catwalks. (*not World Skills*)
- f) Any and all tools allowed
- g) Competitors must supply the own mannequin clamp/stand.
- h) Wigs are forbidden.
- i) Multiple hairpieces may be used, but must be completed on the competition floor. Hairpieces must incorporate the mannequin's own hair (not just put their hairpieces on head as an ornament).
- j) Dress and creative makeup should be used.
- k) Time allowed 35 minutes
- l) One power point per person

This competition will run alongside comp 14 the Oceanic Master conversion.

NOTE: Judges are looking for: The Conversion of a pre-cut and pre-styled mannequin head, to an avant garde catwalk total look

Competition 16: Oceanic Masters Conversion PART 2

THE NEW TOTAL LOOK

This section will not be available in states that are run in pre-done format, VIC, QLD, ACT, SA

- a) Model must be the same model used in competition 1 (part 1) with the hair undisturbed.
- b) The style must be an extension of couture fashion trends. The design and texture must be influenced by leading edge, creative, couture catwalk trends
- c) All tools of the trade are permitted.
- d) Wigs are forbidden.
- e) Multiple hairpieces must be used, but each hair piece must be completed on the competition floor and incorporated into the model's own hair (not just placed in model's hair as an ornament).
- f) Model's clothes must be changed and a creative makeup must be applied between events.
- g) Models face must not be completely covered, and must remain visible e.g.: Full face masks are not permitted
- h) Time allowed 35 minutes.
- i) One power point per person
- j) Hair **MUST NOT HAVE** been disturbed from the finish of part 1, between events.
- k) 70% of final Judges Mark will be awarded for leading edge skill.**
- l) 30% of final Judges mark will be awarded to the total conversion, balance and look**



.. Fashion Competition..

Competition 17: OPEN HIGH FASHION TEAM COLLECTION - A Salon Event.

This competition should project your high fashion work in a total image for the audience, camera and magazines.

Presentation of your team's collection of models will be to the Judges on the catwalk.

Maximum presentation time 60 seconds

Competitors must read and abide by the conditions of entry.

- a) Your presentation: You must supply your collections 60 seconds of music in a CD FORM
- b) All 3 models to be finished and ready for judging (no work to be done on the competition floor).
- c) Open to all hairdressers, apprentices and students.
- d) Competitors must present A collection of any THREE models
- e) Your collection must be **named** and all 3 models should present the image to the name of your collection.
- f) Clothing and make-up to complement your collection.
- g) Hair, clothing, make-up and accessories will be judged (head to toe) for the total fashion look of your entire collection.
- h) Colour must be used on all models of your collection.
- i) No support props allowed.
- j) Models may not necessarily have been used in prior Competitions, **you may choose to enter your collection with fresh models**

NOTE: Awards for this competition will be awarded before any models leave the stage